

**HANDBUILDING SOFT SLAB WORKSHOP**  
**PETER FLYNN**  
**SATURDAY DECEMBER 2<sup>ND</sup>, FROM 9:00 TO 4:00**  
**ALL MATERIALS INCLUDED WORKSHOP FEE 110.00**



In this 8-hour workshop we will learn how to use soft slabs to create heavily textured platters, bowls and vases. All levels of experience welcome, project choice will depend on your skill level, everyone should be able to complete 2 to 4 pieces. So the pieces can be completed in the workshop the project sizes will be about 8 to 10 inches diameter or height.

From 9:00 to 10:00 I will demonstrate several techniques, cut and overlap and shape cutters as pictured in the photos. Then we will start laying out our projects and start assembling them.

There is a one-hour lunch break then continue finishing the pieces until 4:00.

The projects are going to be very fragile so bring bubble wrap, boxes or suitable materials to transport your pieces. We have plenty of plastic to cover them as they will need to be dried very slowly to prevent cracking. Marjans will fire your pieces if necessary, this will take about 2 weeks to complete the firing process.

What to bring:

Towel, lunch and beverages, clay tools and any suitable forms for slumping the slabs over.

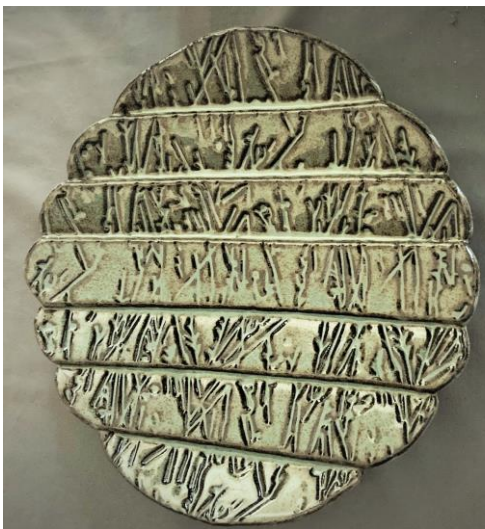


**Where: Marion Ceramics, 3434 W Earll,  
Phx. 85017.**

**Registration: call 602-272-6585.**

**NO REFUNDS AFTER NOVEMBER 28TH**

**EMAIL ME AT [peter@marjonceramics.com](mailto:peter@marjonceramics.com) if you have any questions.**



**Biography;** After completing college at Fort Lewis in Durango, Colorado, I acquired the necessary equipment and began my career as a production potter in 1980: producing both functional and nonfunctional ware for the whole sale markets and art festivals. In 1990 I began sculpting a variety of figurines, animals and abstract forms. That led to model and mold making for a variety of manufactures around the country, as well as for my own company. The year 2000 was the beginning of my tenure teaching wheel thrown pottery, sculpture and hand building. I was resident artist at Shemer Art Center and Museum for six years and education director and instructor at Arizona School of Fired Arts for fifteen years.