

SPRAYING AND AIRBRUSHING POTTERY

PETER FLYNN

SATURDAY NOVEMBER 4TH 9:00 TO 3:00 115.00



This workshop will explore all the wonders of spraying glazes and air brushing underglazes. I will be demonstrating various techniques for applying glazes and underglazes throughout the workshop starting with a brief lecture in the morning and then we'll start with spraying glazes. Then the afternoon we'll move on to airbrushing.

This will be a hands-on workshop so you will need to bring 4 pieces of bisqueware, 2 for spraying glazes and 2 for the airbrushing part. You will also need to bring a dust mask or one can be purchased at Marjons the day of the workshop. Everyone will spray glazes and underglazes, we will take turns as Marjons only has 1 spray booth.

All materials will be provided except dust masks. You may bring your underglazes and glazes, brushing or dipping. Marjons has a good variety of both but if you have favorites bring them if you want.

Where: Marion Ceramics, 3434 W Earll, Phx. 85017.

**Registration: call 602-272-6585.
NO REFUNDS AFTER OCTOBER 23RD**

EMAIL ME AT peter@marjonceramics.com if you have any questions.



Biography; After completing college at Fort Lewis in Durango, Colorado, I acquired the necessary equipment and began my career as a production potter in 1980: producing both functional and nonfunctional ware for the whole sale markets and art festivals. In 1990 I began sculpting a variety of figurines, animals and abstract forms. That led to model and mold making for a variety of manufactures around the country, as well as for my own company. The year 2000 was the beginning of my tenure teaching wheel thrown pottery, sculpture and hand building. I was resident artist at Shemer Art Center and Museum for six years and education director and instructor at Arizona School of Fired Arts for fifteen years. Currently I am still teaching and working on fine art for retail, art shows, and exhibitions.