

SCULPTING A HUMAN PLANTER HEAD

MICHELE CARROLL

FRIDAY MARCH 11TH FROM 9:30 TO 4:00

WORKSHOP FEE 110.00



In this six-hour workshop, we will complete a head sculpture planter covering everything from the neck up. You will be able to sink your fingers into the clay and get the full experience of creating a figurative head with the possibility of breathing life into the work. The class will teach you how to make a realistic head and face while allowing for your creative input. We will cover facial proportions, eyes, nose, ears, and mouth. The head and facial features will be the essence of the workshop with detailed instructions on a ½ "slab technique used for core construction of the head and neck. The class will be segmented into four phases of construction. First phase, building the form, neck, chin and shaping the head. Second phase, sculpting eyes, nose, mouth, ears, and overall facial structure. Third phase, hair, attaching the base, and other decorative applications on the base. Fourth phase, discussion of surface treatments and glazing.

Marjons will fire you finished sculpture for those who may not have a kiln or don't want to transport such a fragile sculpture. **Clay experience preferred. Please bring the following tools: Serrated scrapper rib S10, Kemper W24, Fettling knife, and needle tool. Clay provided.**



THE WORKSHOP WILL BE HELD AT MARJON CERAMICS 3434 W EARLL, PHX.

TO REGISTER CALL 602-272-6585.

BRING SUITABLE PACKING MATERIALS FOR TRANSPORTATION IF YOU PLAN ON TAKING YOUR SCULPTURE HOME.

Artist Bio: Michele Carroll studied ceramics at Marjon Ceramics, Phoenix Center for the Arts, and participated in numerous professional ceramic workshops over the last six years. After moving from Dallas, TX and leaving the corporate world she finally found time to pursue her passion for the arts. She has set up her studio (Earth Feather Studio) at her home where she continues to pursue her love for bringing life to her clay.