

“Cups with Character” Workshop

JANE KELSEY-MAPEL

SATURDAY APRIL 7th 9:00 TO 4:00 WORKSHOP FEE 95.00



The cup form is a very popular vehicle for expression in historical and contemporary ceramics. In this hands-on workshop, participants will stretch their imagination to create expressive figurative cups in the form of human or animal heads and torsos which may be functional or purely sculptural. Jane will discuss basic anatomy and proportion and will demonstrate slab building and modeling techniques. She will also demonstrate the application of translucent underglazes.

Tools to bring: Basic pottery tools plus small wood modeling tools semicircular about 1/4" wide on the tip for detail work, a serrated flexible metal rib, narrow pointed knife like a dulled exacto blade, fork, a medium brush to apply slip and a small acrylic paint brush for smoothing. Also bring images as references if desired. Marjons has a well equipped classroom with banding wheels, water buckets, extruders and slab roller.

There will be a lunch break so bring snacks and beverages



Jane Kelsey-Mapel creates narrative ceramic figure sculpture. Her work is held in public and private collections across the country and has been featured in U.S. and international publications. She currently has work showing in “Fahrenheit 2018” at the American Museum of Ceramic Art in Pomona, CA and in the “39th Annual Contemporary Crafts” exhibition at the Mesa Contemporary Arts Museum. She holds a M.F.A. in Ceramics from the University of North Texas and a B.A. degree in Art from Arizona State University. Jane teaches ceramics at Glendale Community College and the Mesa Art Center. www.janekelseymapel.com