

THE ART OF GLAZING

MIKE UPP

SATURDAY December 10TH 9:00 TO 4:00 WORKSHOP FEE 110.00

In this seven-hour workshop, we will cover everything from application techniques, to testing and tracking results so you can recreate them consistently. **Here are some of the topics we will cover and discuss:**

How to modify your glazes
Slips, engobes and washes to increase your palate
Measuring a glaze's Specific Gravity
Glaze applications and techniques

Glaze Composition
Combining glazes to create new colors and effects
Overview of glaze faults & how to resolve them
Using a glaze testing methodology

Almost all of the ideas and techniques will apply to Cone 10 as well as Cone 6 glazes. The workshop is definitely not technical and is designed to get people excited and positive about glazing. A major focus of the workshop is to demonstrate a wide variety of glaze techniques. This is a working session; **the primary focus is hands-on work - applying some of the techniques learned in the workshop on your own pieces.**

THE WORKSHOP WILL BE AT MARJON CERAMICS

3434 E EARLL DR, PHX, AZ. CALL MARJONS TO REGISTER (602-272-6585)

BRING 6 BISOUE PIECES NO BIGGER THAN 6" X 6" FOR APPLICATION AND TESTING



ARTIST BIO: Mike Upp studied ceramics at Arizona State University in the 1970's. After graduation, he developed his first studio in an old tobacco barn in an artist community in the mountains of northern Tennessee. He was a dedicated student of the art form and produced studio pottery for a wide variety of markets for over 10 years. He exhibited and won a number of awards at all the major art shows in the Midwest and the Southeast. He has taught classes and workshops on glazing techniques and on wheel throwing at the Arrowmont School and the Nashville Clay Center. He left the art world and joined corporate America for over 25 years, where he spent most of his career in the high-end software business in senior marketing and sales positions. Now 25 years later; he is back in the art world and has developed a new studio in Cornville, AZ, with his wife and partner, Sharon. The studio is called, **Earth and Fire Ceramic Design** and has a primary focus on designing functional and decorative ceramic art for the kitchen and home, which they have termed "Art for Living."