

# Sandy Blain Workshop

Saturday February 17th 9:00 – 4:00

Workshop Fee 95.00



This hands-on workshop will emphasize slab, coil and press-mold construction techniques. The use of found objects to impress into the clay for personal textural markings, for functional and sculptural forms.

This 9-4 session will feature demonstrations of a vertical form, a horizontal form and a free form plus altering and adding appendages. Bring a lunch and come prepared to work hard and try new ideas.

Note: The ceramic studio at Marjons is well equipped, so please don't buy materials or tools that you are uncertain of. Some things you can borrow from others in the class.

Each participant will complete 3 projects and for an additional charge Marjons will fire your pieces.

Clay will be provided, cone 5 Red-Bix or, cone 10 Vegas Buff.

Visit the website, ([majonceramics.com](http://majonceramics.com)), go to potters news and print PDF for more information and details.

Call Marjons to register  
602-272-6585



Sandy Blain is Professor Emeritus - Ceramics, The University of Tennessee, Knoxville, and Director Emeritus - Arrowmont School of Arts and Crafts, Gatlinburg, TN. Her background includes a B.S. in Art Education from Northern Illinois University, and an M.F.A. in Ceramics from the University of Wisconsin-Milwaukee. Having worked in teaching and administration since 1964, she has a diverse background related to educational programming – classes/conferences/seminars; gallery programming/installations; fund raising; public relations and personnel development. Her public service work includes involvement with national/regional/state/local craft organizations, often serving as a board member, consultant, conference coordinator, grant reviewer, exhibition juror, or presenter/workshop leader. As a practicing artist, her clay pieces have been seen in juried and invitational exhibitions throughout the country with reviews and photographs in media publications and catalogs.