

## **SANDY BLAIN HANDBUILDING WORKSHOP**

**FEBRUARY 9<sup>TH</sup> 9:00 TO 4:00**

**Workshop FEE 95.00**



This hands-on workshop will emphasize slab, coil and press-mold construction techniques. The use of found objects to impress into the clay for personal textural markings, for functional and sculptural forms.

This 9-4 session will feature demonstrations of a vertical form, a horizontal form and a free form plus altering and adding appendages. Bring a lunch and come prepared to work hard and try new ideas.

Note: The ceramic studio at Marjons is well equipped, so please don't buy materials or tools that you are uncertain of. Some things you can borrow from others in the class. Each participant will complete 3 projects and Marjons will fire your pieces for 5.00 per piece. Bring suitable packing materials if you plan on transporting your work.

Clay will be provided, cone 5 Red-Bix or, cone10 Vegas Buff.

**TO REGISTER CALL MARJON CERAMICS. 602-272-6585**

Please visit [marjonceramics.com](http://marjonceramics.com) calendar for all the things that you will need to be prepared for this workshop. Arrive as early as 8:30. There will be a lunch break so bring snacks / beverages.



Sandy Blain is Professor Emeritus - Ceramics, The University of Tennessee, Knoxville, and Director Emeritus - Arrowmont School of Arts and Crafts, Gatlinburg, TN. Her background includes a B.S. in Art Education from Northern Illinois University, and an M.F.A. in Ceramics from the University of Wisconsin-Milwaukee. Having worked in teaching and administration since 1964, she has a diverse background related to educational programming – classes/conferences/seminars; gallery programming/installations; fund raising; public relations and personnel development. Her public service work includes involvement with national/regional/state/local craft organizations, often serving as a board member, consultant, conference coordinator, grant reviewer, exhibition juror, or presenter/workshop leader. As a practicing artist, her clay pieces have been seen in juried and invitational exhibitions throughout the country with reviews and photographs in media publications and catalogs.

# **Materials For The Sandy Blain Hands On Workshop**

## **Hand building: Form and Surface.**

This hands on workshop will emphasize slab, coil and press-mold construction techniques. We will be using found objects to impress into the clay for personal textural markings for both functional and sculptural forms. This 9-4 session will feature demonstrations of a vertical form, a horizontal form and a free form, plus altering and adding appendages. Bring a lunch and come prepared to work hard and try new ideas.

The clay will be included in the admission fee. Each participant will receive 15 pounds of either cone 5 Red B-mix or cone 10 Vegas Buff.

A rounded bottom bowl if you can find one or a cooking wok, 10-14" diam.

2 1/4" to 2 1/2" cardboard or PVC tube 5" to 10" high, any small rounded bottom bowls for press molds. A couple of pieces of 16" to 20" square bed or pillow case sheeting material. A wood paddle and any ceramic tools that you would normally use for hand building or throwing.

2 or 3 used cardboard file folders, a claw hammer, a small piece of scrap wood to hammer on, (to be used on textured materials for depth). A small roller or wall paper seamer, brayer, pizza roller and a 12" ruler and pencil.

Materials for texturing clay, any "scrap" things that will make an imprint in clay. Look in the kitchen, garage or garbage can for scrap rubber, wood, plastic, fiber pieces, car parts and tools or implements. Wear shoes that have an interesting sole for pressing into the clay! A small lidded container to put slip in and a brush for slip application. A decorating wheel and 1" thick scrap of foam rubber to place pieces on to carry greenware home. A couple pieces of plastic, cleaning bag thickness to cover your work for the ride home.

Marjons will bisque fire your work for the standard firing charges for those who may not be able to transport their projects.

The ceramic studio at Marjons is well equipped, so please don't buy materials or tools you may not need. Marjon's will have most any tool you may need and can be purchased the day of the workshop. Some things you can borrow from others in the class.

Sandy Blain will have an assortment of her elegant work for sale at the workshop. (Cash or check)

Please contact Peter at 602-272-6585 for any questions regarding registration or the workshop, or feel free to email to (peter@marjonceramics.com)

