

SHAPE CUTTER WORKSHOP

PETER FLYNN

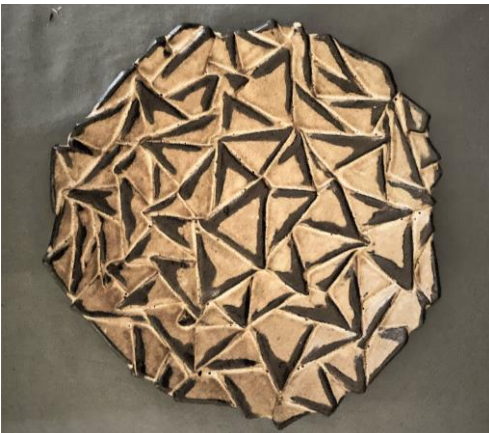
SATURDAY OCTOBER 22ND, FROM 9:00 TO 4:00
ALL MATERIALS INCLUDED WORKSHOP FEE 110.00



In this 8-hour workshop we will learn how to layout patterns using various shape cutters. All levels of experience welcome, project choice will depend on your skill level. Everyone should be able to complete 2 to 3 pieces, bowls, platters and vases. So the pieces can be completed the project sizes will be about 8 to 10 inches diameter or height.

From 9:00 to 12:00 I will demonstrate several techniques and then start laying out our projects and start assembling them.

There is a one-hour lunch break, then start the finishing stage from 1:00 to 4:00.



The projects are going to very fragile so bring bubble wrap, boxes or suitable materials to transport your pieces. We have plenty of plastic to cover them as they will need to be dried very slowly to prevent cracking. Marjons will fire your pieces if necessary, this will take about 2 weeks to complete the firing process.

What to bring:

Towel, lunch and beverages, clay tools if you have them.

Where: Marjon Ceramics, 3434 W Earll Drive Suit 101, 85017.

To register call 602 272- 6585.



Biography; After completing college at Fort Lewis in Durango, Colorado, I acquired the necessary equipment and began my career as a production potter in 1980: producing both functional and nonfunctional ware for the whole sale markets and art festivals. In 1990 I began sculpting a variety of figurines, animals and abstract forms. That led to model and mold making for a variety of manufactures around the country, as well as for my own company. The year 2000 was the beginning of my tenure teaching wheel thrown pottery, sculpture and hand building. I was resident artist at Shemer Art Center and Museum for six years and education director and instructor at Arizona School of Fired Arts for fifteen years.