

# PAPER CLAY WORKSHOP

T ROBERTS PACINI

SATURDAY FEBRUARY 16TH AND SUNDAY THE 17<sup>TH</sup>

FROM 9:00 TO 4:00 SATURDAY AND SUNDAY, WORKSHOP FEE, 190.00



## Day 1

Explain different types of clay and how and why they work or do not work for certain projects. Discuss the limitations of standard pottery and sculpture clay. Explain what paper clay is, how it's formulated and how it works to overcome obstacles usually associated with "regular" clay.

Demonstrate benefits of paper clay: Techniques, processes and projects: Attaching and assembling at all stages, wet, dry and bisque. (Impossible you say) Starting and stopping a project. (Clay can't wait? Paper Clay can.)

Repairing with paper clay. (Save that piece you have worked so hard on.)

Accelerated drying techniques. (Who has time to wait?)

Viable finished work without firing. (Technique and project ideas for teachers & you.)

Using Paper Clay as an armature. (Create the impossible.)

Large Scale work. (Go for it.) Throwing Paper Clay. (You can do it.)

Slab work and hand building. (Make it as big or delicate as you can imagine.)

## Day 2

Making your own paper clay. (The easiest way.) Firing

Paper Clay. (No worries.) Solutions to problems associated with paper clay. (What's that smell?)

*(These 3 items will take very little time the morning of the second day, allowing for attendees to spend the majority of the day creating work.)* Workshop attendees begin hands on work. I will circulate and work with each student independently.

**The workshop will held at Marjon Ceramics, 3434 W Earll. To register call 602-272-6585**

**Lunch break at 12:00, so bring snacks and beverages.**

**Paper clay will be provided. Bring pottery tools, heat gun.**

**If you plan to take your projects with you bring suitable packing materials.**

**Marjons will fire your pieces for the standard firing fee.**

**The class size is limited so register early!**

After a successful career in the corporate world, T. Robert Pacini came to realize she was climbing the wrong ladder. She decided to make a dramatic change, to respond to an inner calling to work in clay, a medium she felt connected to since childhood. Stepping away from the chaotic business of fashion operations, T studied ceramics at the University of Central Florida (UCF). While at UCF she received a scholarship to Arrowmont School of Craft in Gatlinburg TN and was selected to attend the International Workshop for Ceramics in Tokoname, Japan. T continued her education with a course at Alfred University and study at the International Ceramic Museums in Fu Ping, China.

A talent for the technology of clay, T spent time as a Ceramic Technician for the countries 2 leading ceramic supply companies, Axner Pottery Supply and Laguna Clay Company. While attending school T also assisted a number of professional artists and her mentors, working side by side, they include... Professor Hadi Abbas, Barbara Sorensen, Peter Callas, Paul Soldner, Fred Olsen and Peter Voukos. After years of assisting others with their endeavors in clay, she has taken her accumulated knowledge and headed to her own studio.

T. lectures, gives workshops, and shows regularly. Currently she also works at both Scripps Women's College as Gallery Installer as well as caring for the Ceramic Collection and Laguna Clay Company where she serves as Technical Service Coordinator.