

Cone 5 Glazing Techniques And Application Workshop

PETER FLYNN

FRIDAY NOVEMBER 17TH 10:00 to 3:00

Workshop fee 55.00

This workshop will include the following.

- Dipping, pouring and brushing glaze application.
- Using wax resist to create patterns.
- Layering glazes. (applying one glaze over another glaze)
- How to mix glazes and adjust for optimum results.
- Applying underglazes and engobes.
- How to use stains on bisque and over glazes.
- Spraying for those that are interested.
- Trouble shooting glaze defects.
- Converting dipping glazes to brushing glazes.
- Clay and glaze compatability

Each person will need at least 4 bisque pieces for this 5 hour workshop and bring extra if you have some. The pieces can be wheel thrown, handbuilt or sculpted. Everybody should have a variety of bisque, some textured, some smooth and a mix of platters, bowls, and vases or just bring what you have. The techniques can vary dramatically when glazing a plate as opposed to a bowl or a vase.

All your questions will be addressed and this will be a hands on workshop so please bring any brushes you have for glaze application. Feel free to bring in any glaze failures if you want to critique and trouble shoot. All glazes will be supplied.

Bring suitable packing materials for transporting your glazed pieces!

Marjons will fire your pieces for the standard firing fee, you will need to come back to Marjons a week later to pick up your fired pieces.