

# FLOWER MAKING WORKSHOP

WITH

**DONNA REPATY**

**SATURDAY MAY 7<sup>TH</sup>, FROM 10:00 TO 2:00**

**ALL MATERIALS ARE INCLUDED.      WORKSHOP FEE 55.00**



In this 4 hour hands on workshop Donna will demonstrate her flower making and airbrushing techniques and each student will make a variety of flowers. Participants can bring a hand built or wheel thrown form to attach the flowers, or leather hard tiles will be provided. The pieces will need to be bisque fired and then glazed and glaze fired. Marjons will fire the pieces for the standard firing fee for those who do not have a kiln.

**The workshop will be held at Marjon Ceramics.  
3434 West Earll drive 85017**

**To register call 602-272-6585**

**There will be a lunch break around 12:00 so bring snacks or lunch, clay tools. Clay is included.**

**If you plan to take your projects with you bring suitable packing materials.**

**The class size is limited so register early!**



Donna Repaty has been creating art since she could put crayon to paper. She studied art education at the University of Illinois, Chicago, and Advertising/Design at the Colorado Institute of Art. She has been creating the ceramic flowers since 1998. She learned this technique when she and her husband lived in Seoul, S. Korea. Her instructor, Miss Kim, would teach a new flower every week, and every week the students were expected to go home and create a dozen more to bring back to Miss Kim for critique. When enough flowers passed inspection, Miss Kim would help make an arrangement. The flowers are made petal by petal and arranged using slip. The flowers are air brushed with an under glaze and then fired. If a shiny surface is desired, a clear glaze is brushed on and the piece is fired again. Donna learned to make roses, calla lilies, daises, water lilies, irises, carnations, daises, orchids and peonies from Miss Kim and then taught herself how to make poppies, pansies, daffodils and columbine. There are so many more flowers to learn; a good project for retirement! Donna has shown her artwork in the galleries of Arts Association of Northern New York in Sackets Harbor, NY and The Thousand Islands Arts Center in Clayton, NY. She has taught several workshops.

