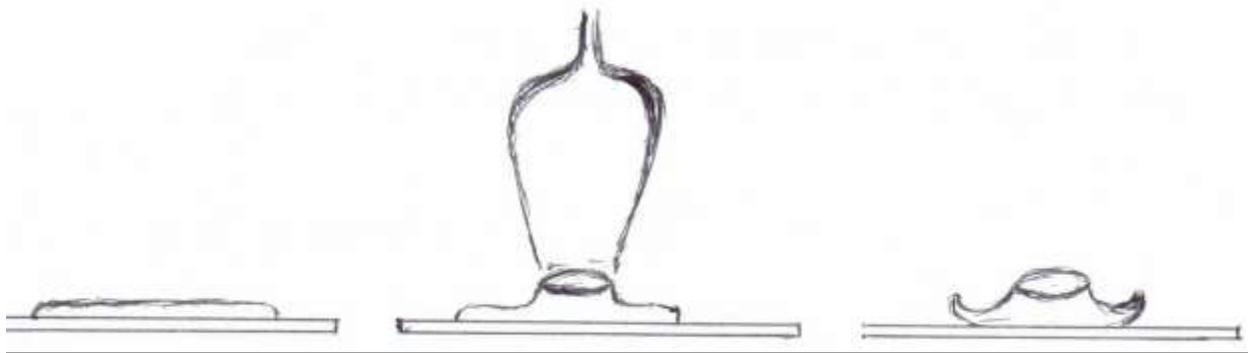


Crystalline Workshop Details.

- 1) When you register you must indicate if you need vases and catchers. If you make your own vases / catchers the price is 190.00. If you need vases / catchers the price is 225.00.
- 2) All the pieces for this workshop must be no more than 5" diameter x 8" tall. No bowls or plates, no exceptions.
- 3) All pieces must be made out of cone 10 porcelain or B-mix. Catchers must match the exact bottom diameter of the vase.
- 4) Everyone will have a turn on the wheel to learn shaping techniques and how to throw catch plates. There may be various non crystal related throwing demonstrations if time allows.
- 5) Some grinding on the bottom may be necessary. We have a grinder and assistance will be available if needed.
- 6) Everyone will receive recipes of all the glazes used in the workshop.



How to throw a catch plate

First diagram. Throw a plate about $\frac{1}{2}$ an inch thick, no wider than the vase at its widest point. Center punch all the way to the batt and open to the width of the bottom of the vase. Use calipers to measure the base of the vase.

Second diagram. The catch plate must fit the bottom of the vase exactly, allow for shrinkage. The lip of the catch plate must be flat. If the catch plate is too big then trim the outside edge of the lip until the bottom diameter of the vase matches the catch plate exactly. The wall thickness should be about $\frac{3}{8}$'s of an inch at the top of the catch plate, this allows for it to be trimmed to fit.

Third diagram. Lift outer edge of the plate with a rib to form the drip tray.

Tips. Avoid footing the bottom of the vase, they often crack trying to remove them from the catch plate. No texture on the vases, crystals will break up when they flow over the texture.

2 DAY, CONE 10 CRYSTALLINE WORKSHOP

ELLIE BLAIR

SATURDAY MARCH 9TH AND SUNDAY MARCH 10TH FROM 9:00 TO 4:00



Crystalline glaze workshop Itinerary.

Saturday the 9th:

Ellie will begin with an introduction to crystalline glazes and discuss the application of crystal glazes. After the introduction we will glaze the pots and load the kiln.

At 12:00 there is a one hour lunch break.

After lunch Ellie will discuss the history of crystalline firing, crystal glaze formulation and how crystals form in the kiln. We will also discuss crystalline glaze formulation and how to apply them. Hands on wheel throwing demonstrations on form and throwing catch plates, everyone will have a turn at the wheel!

March 10th:

Open discussion and Ellie will show and critique samples of her crystalline art work. We will also discuss what clay bodies to use and how important the firing schedule is to crystalline ceramics. There will be various hands on demonstrations and more wheel time for everyone.

12:00 a one hour break for lunch.

After lunch the kiln will be unloaded, catch plates removed and a critique of all the beautiful crystal pots.

PLEASE REVIEW THE DETAILS PAGE BEFORE REGISTERING.

Marjon Ceramics, 3434 w Earll, Phoenix, AZ.

Bring a lunch and snacks, your vases and any brushes suitable for glazing.

Registration: Call Marjon Ceramics – 602-272-6585

190.00 - You bring your own vases, everything else included.

225.00 – Comes with 2 vases and catchers, everything else included.

Bio Ellie Blair

I am Ellie Blair. I am the owner of Ellie Pots Inc. I have been a potter since 1975 and a crystalline potter since 2002. My pottery is based in Lawrence, Kansas where I have lived for the last 20 years. I graduated from The University of Kansas with a degree in ceramics. I fell in love with Crystalline pottery in 2000. I worked with glazes and tested clay bodies for a few years before I decided this is what I wanted to do. Crystalline pottery is very intoxicating. It caters to the things that we all strive for. It is a challenge every day, it makes you use your creativity, and you learn how to manage time. All of these things are so important to reach for success. The challenge I get from working in this field is very rewarding. I feel like a kid at Christmas when I open my kiln because you never know what you are going to get. Sometimes it is great when things turn out and disappointing when it doesn't but that is when the challenge comes into play and the real fun begins.