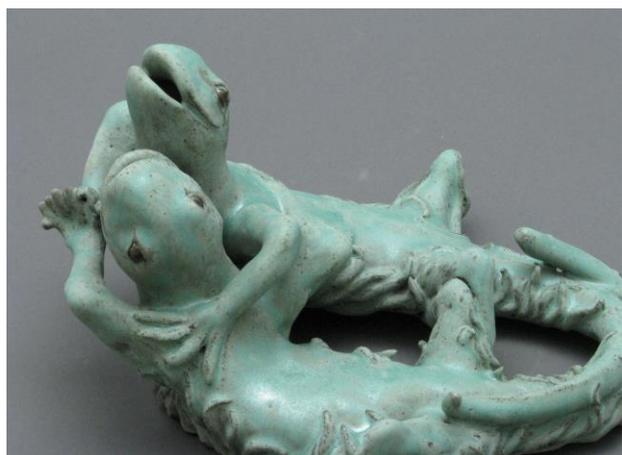


# ANIMAL SCULPTURES WITH PETER FLYNN

SATURDAY MARCH 4<sup>TH</sup>, 9:00 TO 4:00 \$110.00



This workshop will explore various techniques to sculpt small scale animal figurines. Some may want to do whimsical versions and some anatomically correct versions of fish, mammals, reptiles and birds.

Due to time restraints some animals are too difficult for this workshop because the musculature is so detailed. Horses, giraffes and large cats (lions, tigers, panthers, mountain lions...) are very difficult to get the proportions correct but could be animated to simplify.

Please bring 6 to 8 pictures of what animals you would like to sculpt; this is a very important tool for sculpting. I will have some books and pictures as well. So many fun animated versions of any animal, have fun researching your subject matter.

We will have enough time for everyone to sculpt 2 to 3 animals depending on the subject matter. In the morning we'll rough out our projects, then a 30-minute lunch break and finish everything up in the afternoon.

All materials are included, bring any tools you have and an old towel.

There will be a break around 12:00 so bring A lunch and beverages.

**Where: Marion Ceramics, 3434 W Earll, Phx. 85017.**

**Registration: call 602-272-6585.  
For more details visit our website  
([marjonceramics.com](http://marjonceramics.com)).**

**Biography;** After completing college at Fort Lewis in Durango, Colorado, I acquired the necessary equipment and began my career as a production potter in 1980: producing both functional and nonfunctional ware for the whole sale markets and art festivals. In 1990 I began sculpting a variety of figurines, animals and abstract forms. That led to model and mold making for a variety of manufactures around the country, as well as for my own company. The year 2000 was the beginning of my tenure teaching wheel thrown pottery, sculpture and hand building. I was resident artist at Shemer Art Center and Museum for six years and education director and instructor at Arizona School of Fired Arts for fifteen years. Currently I am still teaching and working on fine art for retail, art shows, and exhibitions.