

SANDY BLAIN HANDBUILDING  
WORKSHOP  
FEBRUARY 20<sup>th</sup> - 9:00 TO 4:00



This hands-on workshop will emphasize slab, coil, and press-mold construction techniques. Use found objects to impress into the clay to achieve textural markings thus personalizing your PLANTERS.

This 9 – 4 session will feature demonstrations of planters of various sizes and shapes and include the addition of bases and handles.

Note: The ceramic studio at Marjons is well equipped, and students will have their own table to work on. Please don't buy materials or tools ahead of the class that you are uncertain about. Some things Sandy will bring and you can borrow. As you work, you'll see what you need and can either purchase there or take notes for future purchases. Knowing the theme is PLANTERS, think ahead as to sizes / shapes, and look for forms and materials for construction and textural markings. Red B-Mix cone 6 will be provided giving a rich color to the fired surface with or without glaze. Marjons will bisque -fire work for \$5.00 each piece..

**WORKSHOP FEE: 110.00**

**TO REGISTER CALL MARJON CERAMICS.  
602-272-6585**

Please visit [marjonceramics.com](http://marjonceramics.com) calendar for all the things that you will need to be prepared for this workshop. Arrive as early as 8:30.

There will be a lunch break so bring snacks / beverages.



**Sandy Blain Bio:**

Sandy Blain is Professor Emerita - Ceramics, The University of Tennessee – Knoxville. Her background includes a B.S. in Art Education from Northern Illinois University, and an M.F.A. in Ceramics from the University of Wisconsin-Milwaukee. As a practicing artist, her clay pieces have been seen in juried and invitational exhibitions with reviews and photographs in media publications. Sandy teaches handbuilding at the Mesa Art Center and workshops throughout the country.