

THE ART OF GLAZING

MIKE UPP

SATURDAY MARCH 6TH 10:00 TO 4:00 WORKSHOP FEE 110.00

In this six-hour workshop, we will cover everything from application techniques, to testing and tracking results so you can recreate them consistently. We will discuss how to modify your glazes, in essence, creating new glazes with only a small amount of material. We'll also explore how to use slips, washes and engobes to change and enhance glazes and broaden your color palette. Almost all of the ideas and techniques will apply to Cone 10 as well as Cone 6 glazes. The workshop is definitely not technical and is designed to get people excited and positive about glazing.

Here is an outline of the topics to be covered: Introductions and backgrounds of attendees. Great potters of the past, on whose shoulders we stand! What makes up a glaze? Measuring Specific Gravity to ensure the glaze stays on the pot and not on the kiln shelf. How to significantly expand your glaze palate without increasing your number of glazes. Using slips, engobes, washes, and combining glazes. An overview of glaze faults and what to do about them. Numerous approaches to glaze applications and techniques. The importance of testing and tracking your results - learning a straight forward methodology for tracking. Experimenting on your own pieces with some of the techniques learned in the workshop.

THE WORKSHOP WILL BE AT MARJON CERAMICS.

3434 E EARLL DR, PHX, AZ. CALL MARJONS TO REGISTER (602-272-6585)

BRING 4 SMALL BISQUE PIECES NO BIGGER THAN 6" X 6" FOR GLAZE APPLICATION.



ARTIST BIO : Mike Upp studied ceramics at Arizona State University in the 1970's. After graduation, he developed his first studio in an old tobacco barn in an artist community in the mountains of northern Tennessee. He was a dedicated student of the art form and produced studio pottery for a wide variety of markets for over 10 years. He exhibited and won a number of awards at all the major art shows in the Midwest and the Southeast. He has taught classes and workshops on glazing techniques and on wheel throwing at the Arrowmont School and the Nashville Clay Center. He left the art world and joined corporate America for over 25 years, where he spent most of his career in the high-end software business in senior marketing and sales positions. Now 25 years later; he is back in the art world and has developed a new studio in Cornville, AZ, with his wife and partner, Sharon. The studio is called, **Earth and Fire Ceramic Design** and has a primary focus on designing functional and decorative ceramic art for the kitchen and home, which they have termed "Art for Living."