

CLAY TRANSFER WORKSHOP

DIANE NIEHOF

SATURDAY JANUARY 23rd – FROM 10:00 to 3:00 WORKSHOP FEE 75.00



In this 5 hour workshop, students of all levels of experience will create and transfer free form underglaze patterns onto both flat clay panels and curved clay shapes. Each student will make a horsehair paintbrush, then paint interesting splash marks onto paper and transfer those onto flat clay slabs. Some smaller abstract or stylized patterns will also be made and used as appliques or as a basis of forming small clay objects. The flattened and underglazed clay will be transformed into handbuilt cups, vases, push-plates and/or cookie cutter items in class.



Option: For those who want the extra challenge of transferring on to a curved form, bring up to three small or medium sized thrown vessels in leather hard condition. Your pieces should be made with white clay, all other materials will be provided.

All items will need to dry and be bisque fired, then clear glazed and fired. Students should bring suitable packing material to safely transport work.

Required tools:

Ribs, brushes of all sizes, small sponge, scissors and hair dryer / heat gun if possible. A thick foam pad or towel and a needle applicator. Marjons has a very well equipped classroom so if you need to borrow any of the above , no problem.

If you don't have a kiln, Marjons will fire your pieces for our standard firing fee. Where: Marion Ceramics, 3434 W Earll, Phx. 85017. TO REGISTER : CALL 602-272-6585. For more details visit our website (marjonceramics.com).



Diane has an extensive background in clay and has taught at Urban Institute for Contemporary Art , Frederick Meijer Gardens and Grand Rapids Pottery in Michigan as well as WHAM and community clubs in Arizona. Her recent focus is on experimental underglaze techniques in addition to all forms of alternative firing. She has studied with some well known potters, including Makoto Yabe, Don Reitz, Charlie and Linda Riggs, Steven Branfman, Wally Asselberghs and Jim Romberg. Her work has been shown in galleries in Michigan, New Mexico and Arizona.