

SCULPTING THE HUMAN HEAD

MICHELE CARROLL

FRIDAY NOVEMBER 20TH - 9:30 TO 4:00



In this six-hour workshop, we will complete a head sculpture covering everything from the tip of the head to shoulders. The sculptures will be about 8 inches tall. You will be able to sink your fingers into the clay and get the full experience of creating a figurative head with the possibility to breathe life into the work. The class will teach you how to make a realistic head and face while allowing for your creative input. We will cover facial proportions, eyes, nose, ears, and mouth. The head and facial features will be the essence of the workshop with detailed instructions on a coil technique used for core construction of the head and shoulders. The class will be segmented into four phases of construction. First phase, building the form, neck, chin and shaping the head. Second phase, sculpting eyes, nose, mouth, ears and facial structure. Third phase, closing the head, shoulder and hair. Fourth phase, discussion of surface treatments and glazing.

THE WORKSHOP WILL BE HELD AT MARJON CERAMICS 3434 W EARLL, PHX. WORKSHOP FEE – 85.00 TO REGISTER CALL 602-272-6585 . MARJONS WILL FIRE YOUR SCULPTURE FOR 8.00 FOR THOSE WHO DON'T HAVE A KILN. BRING SUITABLE PACKING MATERIALS FOR TRANSPORTATION IF YOU PLAN ON TAKING YOUR SCULPTURE HOME.

LUNCH BREAK AT NOON SO BRING SNACKS AND BEVERAGES. MARJONS HAS A VERY WELL EQUIPPED CLASSROOM INCLUDING BANDING WHEELS, SLAB ROLLER , ROLLING PINS BUT BRING ANY SCULPTING / POTTERY TOOLS YOU HAVE.

Artist Bio: Michele Carroll studied ceramics at Marjon Ceramics, Phoenix Center for the Arts, and participated in numerous professional ceramic workshops over the last six years. After moving from Dallas, TX and leaving the corporate world she finally found time to pursue her passion for the arts. She has set up her studio (Earth Feather Studio) at her home where she continues to pursue her love for bringing life to her clay.