

Signature Brushes

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years



Featuring **D** 21700
Rimmed Charger



- SB 801 No. 2/0 Detail**
For fine features, small lettering, delicate shading and slender linework.
- SB 802 No. 1 Liner**
Create a range of brushstrokes from elaborate designs to exacting details.
- SB 803 No. 4 Liner**
- SB 804 No. 4 Shader**
- SB 809 No. 6 Shader**
For shading, lettering, ribbon effects, varying line widths, banding and drybrushing.
- SB 805 No. 8 Shader**
- SB 810 No. 10 Shader**
- SB 808 No. 4 Round**
- SB 806 No. 6 Round**
For smooth, even application of solid color and shaded design work.
- SB 811 No. 8 Round**
- SB 812 No. 10 Round**
- SB 807 No. 6 Fan Glaze**
Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.
- SB 813 1" Glaze Brush**
Holds a lot of glaze. Ideal for smooth, even coverage on large pieces.

Debut Taklon Brushes

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application



- TB 720 No. 1/0 Detail**
For small details and brushstrokes.
- TB 725 No. 10/0 Liner**
TB 727 No. 1 Liner
For fine decorative linework like tendrils and crosshatching, delicate detailing and small facial features.
- TB 726 No. 4 Liner**
For linework and banding; excellent for comma strokes.
- TB 737 No. 3 Round**
TB 730 No. 5 Round
TB 731 No. 7 Round
TB 732 No. 9 Round
For loading-and-tipping techniques. Perfect for tipping and/or sideloads with two or three colors. Ideal for bold designs.

- TB 701 No. 2 Filbert**
TB 702 No. 6 Filbert
TB 734 No. 8 Filbert
For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.
- TB 705 No. 6 Shader**
TB 706 No. 10 Shader
For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.
- TB 710 3/8" Angular Shader**
TB 711 1/2" Angular Shader
For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.

- TB 733 3/4" Flat Shader**
For basecoating and more. Chisel edge is ideal for floated strokes and shading.
- TB 735 1/2" Oval Wash Mop**
TB 736 3/4" Oval Wash Mop
For smooth glazing and large brushstrokes like folk art flowers.
- TB 715 3/4" Glaze**
For all glazing, solid-color applications and shading.

Discovery Brushes

- Versatile basics to discover the fun of ceramics
- Wide range of brush tips
- Great value for the cost-conscious artist



For fine design work, small lettering and delicate detailing.



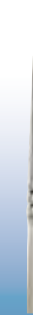
BR 596 No. 7/0 Fine Detail
BR 582 No. 5/0 Detail
BR 570 No. 2/0 Detail
BR 520 No. 2 Detail

For fine detailing and lettering.



BR 521 China Script

For fine decorative linework, delicate detailing and small facial features.



BR 601 No. 10/0 Liner

For decorative or full-flowing lines, detail and design, lettering, features and banding.



BR 571 No. 4 Liner

For removing dust from bisque or dry greenware.



BR 589 Duster

For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.



BR 572 3/16" Shaver
BR 531 1/4" Sabeline Shaver
BR 573 3/8" Shaver
BR 532 1/2" Sabeline Shaver

For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.



BR 603 1/4" Angular Shaver
BR 602 1/2" Angular Shaver

For drybrushing, design work and banding.



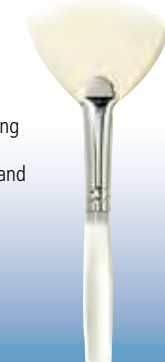
BR 574 No. 6 Dry Round

For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.



BR 529 No. 4 Sabeline Round
BR 585 No. 6 Sabelina
BR 530 No. 8 Sabeline Round

For creating textures, patterns and banding.



BR 575 No. 3 Fan

For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.



BR 593 3/4" Economy Glaze

For better overall glazing and opaque underglazing coverage.



BR 576 3/4" Premium Glaze

For application of glaze and underglaze to broad areas.



BR 588 No. 10 Oval Mop

Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.



BR 594 No. 12 Mother-of-Pearl

For solid-color coverage, drybrushing and design work.



BR 551 No. 3 Round Opaque
BR 552 No. 5 Round Opaque
BR 553 No. 8 Round Opaque
BR 604 No. 10 Round Opaque
BR 605 No. 12 Round Opaque

For coverage of large, smooth areas, drybrushing and shading.



BR 554 No. 1 Flat Opaque
BR 555 No. 3 Flat Opaque
BR 556 No. 5 Flat Opaque
BR 557 No. 8 Flat Opaque
BR 606 No. 10 Flat Opaque

For use on large, smooth areas, and for streaking, patterning and antiqued effects with translucent colors.



BR 559 1/2" Flat Translucent
BR 545 3/4" Flat Translucent

Brush Kits

The convenient way to buy brushes for almost any type of decorating project.

DISCOVERY BRUSH KITS



BR 599
Introductory
Ceramics Brush
& Tool Kit



BR 610 Petite
Drybrush Kit

ECONOMY BRUSH KITS Great for acrylics!



BB 104
White Bristle
Flat Brush Kit



BB 105
White Bristle
Round Brush Kit



BB 106
Liner
Brush Kit



BB 107
Round
Brush Kit



BB 108
Shader
Brush Kit



BB 109
Ceramics
Brush Kit

Tools

- The perfect tool for every task
- For cleaning greenware
- To accent your masterpieces



TL 401 Cleanup – The most popular tool for removing seamlines and small blemishes from greenware.



TL 402 Spear Tip Cleanup – An excellent tool for general cleanup of greenware with narrow openings, as well as for recarving lost details on finely detailed ware.



TL 403 Large Cleanup – A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.



TL 407 Sgraffito-Duster™ – The cutting end is tapered for gradual deepening and widening of the lines, and the other end is a soft camel hair brush for removing dust from carved lines.



TL 411 Stylus – Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.



TL 412 Double Spiral – Excellent for smoothing hard-to-reach areas and holes.



TL 420 Palette Knife

For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques.

Also great for shaving off drips and runs while using dipping glaze.



TL 497 Viscosity Cup

Great tool used to measure thickness of dipping glaze.

Brush Care

GLAZES AND UNDERGLAZES

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

WATER-BASED NONFIRED PRODUCTS

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

OIL-BASED NONFIRED PRODUCTS

Wipe excess color onto paper towel. Clean brush with AS 952 Duncan® Brush Cleaner.

Brush Cleaner

AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity

Available in 8-oz. squeeze bottle



Project created using Duncan® Renaissance Glazes™ and Duncan® Concepts® Underglazes for Bisque

Sarah Hall
Artisan

