

Sandy Blain Workshop

Saturday March 21st 9:00 – 4:00

Workshop Fee 75.00



This hands-on workshop will emphasize slab, coil and press-mold construction techniques. The use of found objects to impress into the clay for personal textural markings, for functional and sculptural forms. This 9-4 session will feature demonstrations of a vertical form, a horizontal form and a free form plus altering and adding appendages. Bring a lunch and come prepared to work hard and try new ideas.

Note: The ceramic studio at Marjons is well equipped, so please don't buy materials or tools that you are uncertain of. Some things you can borrow from others in the class. Each participant will complete 3 projects and for an additional charge Marjons will fire your pieces.

Clay will be provided, cone 5 Red-Bix or, cone 10 Vegas Buff.

Visit the website, (marjonceramics.com), go to potters news and print PDF for more information and details.

Call Marjons to register
602-272-6585

Sandy Blain is Professor Emeritus - Ceramics, The University of Tennessee, Knoxville, and Director Emeritus - Arrowmont School of Arts and Crafts, Gatlinburg, TN. Her background includes a B.S. in Art Education from Northern Illinois University, and an M.F.A. in Ceramics from the University of Wisconsin-Milwaukee. Having worked in teaching and administration since 1964, she has a diverse background related to educational programming – classes/conferences/seminars; gallery programming/installations; fund raising; public relations and personnel development. Her public service work includes involvement with national/regional/state/local craft organizations, often serving as a board member, consultant, conference coordinator, grant reviewer, exhibition juror, or presenter/workshop leader. As a practicing artist, her clay pieces have been seen in juried and invitational exhibitions throughout the country with reviews and photographs in media publications and catalogs.

Photo of interesting objects for pressing into clay.

Hi All: You'll be using textured materials to press into the clay, so I thought if you saw some of the things I use, it might be helpful. Sometimes it is easier to view items so you will understand what I am talking about - thus, the photo. Remember, these are only examples of "stuff" that I use - you need to check around the garage/basement/drawers, wherever to see what you can find - anything that will make an impression in clay when pressed into it. You'll be using a regular claw hammer with a little block of scrap wood to "hit" the object to get it to go deep into the clay - you don't want to use your hand. Hope this photo helps.

I look forward to seeing you at the workshop, Sandy Blain

